

Gabriel Hartley

Born in London, 1981

Education

- 2008 Post Graduate Diploma, Royal Academy Schools, London
- 2005 BA (Hons) Fine Art, Chelsea College of Art and Design, University of the Arts, London

Solo Exhibitions

- 2024 June Art Fair, A solo presentation with HAGIWARA PROJECTS, Basel
- 2023 "Mosslight" HAGIWARA PROJECTS, Tokyo
- 2022 "Skies" Seventeen, London
- 2021 "Postcards" im labor, Tokyo
"Dialogue 1: Green Shadows" Seishodo Yamashita, Kyoto
"Postcards" Foxy Production, New York
- 2020 "OF" Seventeen, London
- 2019 "Waterwood" Foxy Production, New York
- 2018 "Landscapes" Seventeen, London
"Spoiled" Sara Zanin Gallery, Rome
- 2017 "Gabriel Hartley" Plaza Plaza, London
- 2016 "Reliefs" Foxy Production, New York
"Gabriel Hartley" Studio Leigh, London
- 2015 "Lozenges" Pippy Houldsworth Gallery, London
- 2014 "Posing" Foxy Production, New York
- 2013 "Splays" Brand New Gallery, Milan
- 2012 "Slap" Praz-Delavallade, Paris, France
"Totaled" Foxy Production, New York
- 2011 NADA, A solo presentation with Foxy Production, Miami, Florida
"Gabriel Hartley & Appau Junior Boakye-Yiadom" Josh Lilley, London
"Crimping" Arte Furini, Contemporanea, Rome, Italy
- 2010 "Gabriel Hartley" Foxy Production, New York

LISTE 15, A solo presentation with Foxy Production, New York

2009 "Gabriel Hartley, Curated by Sarah McCrory" Swallow Street, London

Group Exhibitions

- 2024 "My pick" Tokyo Gendai with CADAN, Yokohama
"Demolished Thoughts – Gabriel Hartley, Anne Ryan & Reina Sugihara" Quench, Margate, London
"Onsen Confidential" HAGIWARA PROJECTS, Tokyo
- 2018 "The Sleeping Procession" CASS Projects, Cass Sculpture Foundation, Goodwood
- 2017 "Frottage Cottage" Hopkinson Mossman, Auckland, New Zealand
- 2016 "... ma l'amor mio non muore.", Casa Museo Ivan Bruschi, Arezzo, Italy
"A Rose Is Without a 'Why'. It Blooms Because it Blooms." Carl Freedman Gallery, London
- 2015 "Basic Instinct" Seventeen, London
"Gabriel Hartley and Denise Kupferschmidt" Foxy Production, New York
"Bloom" Kinman, London
"At the Point of Gesture, Curated by David Ryan" Wimbledon Space, Wimbledon College of Art, London
- 2014 "Far In Out" Galerie Triangle Blue, Stavelot, Belgium
"Architecture of Enjoyment" Fokidos 21, Athens, Greece
- 2013 "Consommé" Kinman, London
"Everything Wants to Run, Curated by Mark Jackson" Block 336, London
"Open Heart Surgery" The Moving Museum, London
"L'Hourloupe, Curated by David Rhoads" The Greenlease Gallery, Kansas City, Missouri
"The Instability of the Image" Paradise Row, London
"DNA: Strands of Abstraction, Curated by Paul Sinclair" Loretta Howard, New York
"MUDLARK" Fold Gallery, London
"At The Point Of Gesture, Curated by David Ryan" Lion & Lamb Gallery, London
"Something New" Josh Lilley, London
- 2012 "Changing States of Matter" Brand New Gallery, Milan
"East West Shift To The Middle, Part 2" Bill Brady KC, Kansas City, Missouri

- 2011 “Friendship of the Peoples” Simon Oldfield, London
“Young London” V22, London
“Rearrange your face” Sorcha Dallas, Glasgow, Scotland
- 2010 “Casa Fantasma” Fluxia, Milan
“Newspeak: British Art Now” Saatchi Gallery, London
“Fine Things to Be Seen, Curated by Tom Juneau and Ben Street” Kensal Green Cemetery, London
“Who Loves The Sun” Susanne Hilberry Gallery, Detroit, Michigan
“TAG: From 3 to 36: New London Painting” Brown, London
- 2009 “Studio Voltaire Presents, Curated by Sarah McCrory” Boltelang, Zurich
“Abstract Abstract” Foxy Production, New York
“Jerwood Contemporary Painting Prize” Jerwood Space, London
“Five Brothers in Seven Sisters” Backlit Gallery, Nottingham
- 2008 “Bloomberg New Contemporaries” A Foundation, Liverpool; Club Row, London
“John Moores Painting Prize” Walker Art Gallery, Liverpool
“Royal Academy Schools Summer Show” Royal Academy, London
“Painting Show” Parade Space, London
“Peles Collection” Peles Empire, London
- 2007 “Bloomberg New Contemporaries” Club Row, London; Cornerhouse, Manchester;
The New Art Gallery Walsall
“Premiums” Royal Academy of Arts, London
“Touch” Chelsea Future Space, London

Public Collections

University of Chicago, Chicago, Illinois

Hood Museum of Art, Hanover, New Hampshire

San Antonio Museum of Art, San Antonio, Texas

Curated Projects

- 2016 Cuts, Shapes, Breaks and Scrapes, Curated by Gabriel Hartley and Rhys Coren,
Seventeen, London

2011 Cloud, Curated by Gabriel Hartley, Foxy Production, New York, New York

Bibliography

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" Modern Culture / Barry N. Neuman . 12 Jan. 2020
- 2016 Heinrich, Will. "Gabriel Hartley." The New York Times 23 Dec. 201
- 2015 Purseglove, Laura. "Up the Ladders and Down the Snakes of Gabriel Hartley's Exuberant Paintings and Sculptures." Artsy. 16 Jun. 2015. Web.
- 2014 Russeth, Andrew. "Gabriel Hartley: Abstract Expression." W Magazine 25 Mar. 2014. Web.
- 2013 Peri, Peter. "Future Greats." Art Review 1 Mar. 2013. Issue 66: 98.
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- 2012 Zevitas, Steven. "10 Must See Paintings Shows: May 2012." The Huffington Post May 2012. Web.
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- 2011 Teasdale, Paul. "Gabriel Hartley and Appau Junior Boakye-Yiadom." Frieze 43 Nov-Dec. 2011.
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- 2008 John Moores 25 Liverpool: Walker Art Gallery, 2008. Cat.
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