



"F.P.M.S." 2018 installation view (detail)

Nobuhiko Nukata "F.P.M.S."

February 25 (sun) - March 25 (sun), 2018

Reception for the artist: February 25, 15:00 - 17:00

Opening Sunday, February 25, 2018, Hagiwara Projects is very pleased to present an exhibition by Japanese painter Nobuhiko Nukata. This will be the artist's second solo exhibition at the gallery.

In the mid-90s, Nukata formed a style of expression to draw an accumulation of minute grids which is suggestive of a jungle gym; at present, he arrived at an extremely systematized method by which he paints with oil paint along the grain of the linen upon which a white under painting is uniformly applied. By doing so his performance becomes an "act" employed to nothing but filling a picture plane by freehand.

The exhibition will feature his important series "F.P.M.S." These are the initials of the ready-made wooden frames "F (Figure / People)", "P (Paysage / Landscape)", "M (Marine / Seascape)" sold as "Japan-Size".

A new booklet with a full color photos and text by Toshiharu Suzuki (Curator, Toyota Municipal Museum of Art) will be published in conjunction with this exhibition.

"If I were to make a daring prediction, I would assume that these repeatedly poor choices, and the resulting sense of absent-mindedness that Nukata's recent series of paintings radiate, are sitting among the flood of countless paintings that have spread since the demise of modernism and its aim to converge everything into a unitary purpose, but when at some point people will look back on this age when one had no choice but to start from that modernist sense of values, they will probably remember them like remembering a certain foundation."

(excerpted from the text by Toshiharu Suzuki)

Nobuhiko Nukata was born in Osaka-prefecture, Japan in 1963. He graduated with a MA in Oil painting Course in the Faculty of Arts, from Aichi Prefectural University of Arts in 1990. Exhibitions includes "parallel" HAGIWARA PROJECTS (2017, Tokyo), "GROUND2" Musashino Art University Museum (2016, Tokyo), "GROUND" Satellite Gallery of Aichi University of the Arts (2014, Aichi), "Twentieth Anniversary Special MOT Collection Chronicle 1995- " MUSEUM OF CONTEMPORARY ART TOKYO (2014, Tokyo), "From the Terada Collection - Younger Generation" Tokyo Opera City Art Gallery (2011, Tokyo), "dark adaptation" Galerie Tokyo Humanité (2010, Tokyo), "The playground in art: on the exhibition In the little playground: Hitsuda Nobuya and his surrounding students" Aichi Prefectural Museum of Art, Nagoya and Nagoya City Art Museum (2009, Aichi), "Curator's Eye: Dot & Net" Museum of Modern Art, Saitama (2005, Saitama), Gallery NW House (1997, Tokyo), Art Tower Mito, Contemporary Center, Criterion (1997, Ibaraki)